

Curriculum Vitae

Mr. Javeed Ahmad Raina

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ACADEMIC QUALIFICATIONS

- 2001- Passed class 10th from Govt. High School Hariganiwan with second division
- 2003- Class 12th from Govt. Hr. Sec. School, Kangan with Second division
- 2007- Graduation from GDC Ganderbal (English Literature) -Second division
- 2009 -MA in English Literature with Second Division, University of Kashmir

OTHER QUALIFICATIONS

- Qualified **JKSET** in English Literature for Assistant Professorship in November 2016
- Qualified JKSET-2018

TEACHING EXPERIENCE

- Worked as Teacher in School Education Department, Govt. of Jammu & Kashmir from July, 2009 to December, 2021
- Joined as Assistant Professor English, GDC Hajin on 11 December, 2021.
- Teaching experience of 13 years at secondary, higher secondary and college level

AREAS OF INTEREST

- Contemporary Literary Theory
- Feminism
- Postcolonial Theory
- Indian diaspora literature
- Gender Studies

RESEARCH PUBLICATIONS

- Published a paper titled, “Feminism: An Overview”, International Journal of Research (IJR) ISSN 23486848 Vol. 4, issue 13 October-2017
- Published a paper, titled, “Half Mother: A Memoir of Misery, Misfortune and Trauma” Pune Research: An International Journal in English Vol. 3, issue 6 (Nov-Dec, 2017)
- Published a paper titled, “Patriarchy and Domestic Violence: A Feminist Reading of God of Small Things” Literary Endeavour (ISSN 0976-299X) Accepted 15/12/2017 Published in Vol X Issue 1, January 2018

- Published a paper titled, “Identity and cultural conflict in Jhumpa Lahiri’s novel, the Namesake” Universal Research Reports ISSN 2348-5612 Vol 4, issue 6 (July- September 2017)
- Published a paper, titled, “Transgender Marginalization and Exclusion: A study of Arundhati Roy’s the Ministry of Utmost Happiness” The Creative Launcher ISSN 2455-6580 Vol. II, issue IV (OCT, 2017)
- Published a paper titled, “Theorizing Diaspora Literature: A Review of Key Concepts” Scholarly Journal for Humanity Science & English Language ISSN 2348-3083 August-September 2017, Vol- 4/23
- Published a paper, titled, “Colonialism vs Postcolonialism: A Review of Basic Concepts” International Journal of Creative Research Thoughts ISSN 2320-2882 Vol, 5 Issue 3 September 2017
- Published a paper titled, “Mixing Geographies, Melting Pots: An Analysis of Jhumpa Lahiri’s Interpreter of Maladies” International Journal of English Language literature in Humanities IJELLH ISSN 2321-7065 New ISSN 2582-3574 Vol V issue XI Nov, 2017
- Published a paper, titled, “The Ministry of Utmost Happiness, Book Review- A Chronicle of Death and Resurrection” New Man Journal of Multidisciplinary Studies ISSN 2348-1390 Vol 4 issue 11 Nov, 2017
- Published a paper titled, “Immortal Saints of Time: An Analysis of some common ideas of Plato and Jala-Ud-Din Rumi” Journal of English Language and Literature JOELL ISSN 2349-9753 Vol 4,issue 4 2017 page 124-128
- Published a paper, “The Journey of Self Discovery in Arun Joshi’s novel, The Foreigner” Innovative Research Thoughts ISSN 2454-308X Vol 3 issue 5 July-Sept, 2017

- Published a paper titled “An Existential Reading of Paulo Coelho’s novel, the Alchemist” Shanlax International Journal of English ISSN 2320-2645 Vol 6 No. 1 Dec, 2017 Accepted on 13/12/2017
- Published a paper, titled, “Literature as the anesthetizing artefact of aesthetics, poetics and Politics”, Intellectual Quest ISSN 2349-1949, Vol 10, Dec, 2018.
- Published a paper titled “Post partition India: A Cataclysmic Post-colonial study of Contemporary Kashmir Condition with Reference to Book of Gold Leaves”, Daath Voyage ISSN 2455-7544, Vol, 3 No 4 Dec, 2018.
- Published a paper titled, “Reflection on Indian Diasporic fiction: A Review with Reference to Jhumpa Lahiri and Kiran Desai”, Language in India ISSN 1930-2940, VOL 18:12 Dec, 2018.

BOOK CHAPTERS

- Published a book chapter, titled “Plight of Conflict Riddled Children: A Literary Representation” published by INFOGAIN Publishing house, ISBN 978-81-935759-2-5, February 2019.
- Published a book chapter titled, “School Education and Role of Teacher in Quality Enhancement” published by INFOGAIN Publishing house, ISBN 978-81-935759-2-5, February 2019.

PAPERS PRESENTED IN SEMINARS AND CONFERENCES

- Presented a paper titled “The Kite Runner: A Critique of Linguistic Imperialism” in Two Day International Seminar on Perspectives on Indigenous Minority Linguistic Groups: Issues, Challenges and Prospects.” Organized by Department of Linguistics, University of Kashmir on August 26-27, 2020.
- Presented a paper titled “ Reflection of Kashmir Conflict in Mirza Waheed’s novel, the Book of Gold Leaves” in two day international seminar on “Recent Developments in Science, Humanities & Management” organized by J & K Higher Education Department in collaboration with Conference World held at Amar Singh College, Cluster University Srinagar on 17th -18th April 2018. The paper is published by UGC approved International Journal of Interdisciplinary Research in Arts and Humanities ISSN 2456-3145 (UGC serial 44237) in volume 3, issue CW Special Issue 1, 2018.
- Presented a paper titled “Synthesized Annihilation of Women and Nature: An Ecofeminist Study of the novel, Book of Gold Leaves” in one day international conference on “Research Developments in Arts, Social Science, & Humanities” held on 18th March 2018 at the Indian Council of Social Science Research (ICSSR), North West Regional Centre, Punjab University Campus, Chandigarh (India). The paper is published by UGC approved International Journal of Movement Education and Social Science ISSN (O) 2321-3779 (P) 2278-0793(UGC serial 21683) in volume 07, Special Issue 01, Jan-June 2018.
- Presented a paper, titled “Tribal Women: An Archetypal Symbol of Gender Discrimination” in a one day National Seminar on “Tribal Women of Jammu and Kashmir: Legal Issues and Challenges” organized by Department of Law, University of Kashmir and sponsored by ICSSR, New Delhi on 18th of December, 2018.

- Presented a paper, titled, “Children as Victims of Violence: A Socio-Psychological Contour of Kashmir Conflict” in two day national level conference on “Issues and Challenges of Ensuring Happy Childhood: A Special Focus on Jammu and Kashmir” organized by the Department of Social Work, University of Kashmir, Srinagar, J&K in Collaboration with “save the children” on June 11&12, 2019, at University of Kashmir, Srinagar.
- Presented a paper, titled, “Mapping the Micro- Narratives of Exile in Siddhartha Gigoo’s novel, the Garden of Solitude.” In one day national Conference “Migration: Global and Local Perspective” Addressing Complex Crisis in 21st Century held at Department of Management Studies, University of Kashmir on March 11, 2020, published in edited book, titled Migration: Global and Local Perspective by Department of Management Studies, University of Kashmir.

LIST OF CITATIONS

- Rehmat Naseer & Amna Umer (Department of English, University of the Punjab, Lahore, Pakistan) in their article, titled, “Queer Struggle, Defiance and Victory of Hijra in Arundhati Roy’s The Ministry of Utmost Happiness” cite my paper, titled, “Transgender Marginalization and Exclusion: A study of Arundhati Roy’s the Ministry of Utmost Happiness,” The Creative Launcher ISSN 2455-6580 Vol. II, issue IV (OCT, 2017)
- S. M. Ishman Alam, Lecturer, Department of English, Varendra University, Bangladesh in his article, “ Issues Around Media and Misrepresentation in Arundhati Roy’s The Ministry of Utmost Happiness” cite my paper, titled, “The Ministry of Utmost Happiness, Book Review- A Chronicle of Death and Resurrection” New Man Journal of Multidisciplinary Studies ISSN 2348-1390 Vol 4 issue 11 Nov, 2017.

- Fayaz Khan et al, Hazara University, Mansehra, Pakistan in their article, “Marginalization Strategies in Arundhati Roy’s *The Ministry of Utmost Happiness*” cited the paper, titled, “Transgender Marginalization and Exclusion: A study of Arundhati Roy’s *the Ministry of Utmost Happiness*,” *The Creative Launcher* ISSN 2455-6580 Vol. II, issue IV (OCT, 2017).
- Dipam Jentilal Joshi in her/his thesis, “A Diasporic Study of Select Works of Jhumpa Lahiri and Chitra Banerjee” submitted to Gujarat Technical University, cited paper, “Reflections on Indian Diasporic Fiction: A Review with Reference to Jhumpa Lahiri and Kiran Desai.” *Language in India*, vol. 18:12, December 2018.
- A paper titled, “Interpretation of *Maladies*: Lahiri’s Exploration of Cultural Identity and Integration” by Alice Ponte and Mathew Mills July, 22 2019, United States, cited my paper titled, “Mixing Geographies, Melting Pots: An Analysis of Jhumpa Lahiri’s Interpreter of *Maladies*,” *International Journal of English Language literature in Humanities IJELLH* ISSN 2321-7065 New ISSN 2582-3574 Vol V issue XI Nov, 2017
- Iesar Ahmad Asst. professor Dept. of English language & Literature King Saud University, Riyadh, Saudi Arabia in his paper titled, “Code Switching or Code Mixing as the Postcolonial Counter dis- Course Strategy in Bapsi Sidhwa’s Novel *Ice-Candy-Man*” (*Cracking In-dia*) cites my paper titled, “Transgender Marginalization and Exclusion: A study of Arundhati Roy’s *the Ministry of Utmost Happiness*,” *The Creative Launcher* ISSN 2455-6580 Vol. II, issue IV (OCT, 2017)
- Sunil Kumar, Lec. English, in his paper titled, “Spiritual Journey in Paulo Coelho’s Novel *the Alchemist*” cited my paper titled, “An Existential Reading of Paulo Coelho’s novel, *the*

Alchemist,” Shanlax International Journal of English ISSN 2320-2645 Vol 6 No. 1 Dec, 2017 Accepted on 13/12/2017

- Tashfia Annan, Brac University in her thesis titled, “ Arundhati Roy’s Fiction: Mapping the Micro- Narratives of the Marginalized” cites my paper, “Transgender Marginalization and Exclusion: A study of Arundhati Roy’s the Ministry of Utmost Happiness;” The Creative Launcher ISSN 2455-6580 Vol. II, issue IV (OCT, 2017)
- Bc. Stela Kirsch in thesis titled, “Fenomén feminizácie v prostredí zdravotníctva,” cites my paper titled, “Feminism: An Overview”, International Journal of Research (IJR) ISSN 23486848 Vol. 4, issue 13 October-2017
- Iesar Ahmad in his paper titled, “The Politics of Code Switching and Code Mixing: A critical Study of Arundhati Roy’s Novel the Ministry of Utmost Happiness in the Postcolonial Discourse Perspective” cites my paper, “Transgender Marginalization and Exclusion: A study of Arundhati Roy’s the Ministry of Utmost Happiness,” The Creative Launcher ISSN 2455-6580 Vol. II, issue IV (OCT, 2017)
- Clara Jöster-Morisse, Rhine-Waal University of Applied Sciences in her thesis, titled, “Linking Feminism and Futures Studies: How might linking feminism and futures studies serve to create feminist futures?” Cites my paper, “Feminism: An Overview”, International Journal of Research (IJR) ISSN 23486848 Vol. 4, issue 13 October-2017
- Iesar Ahmad in his paper titled, “The Politics of Canons, Identity and Representation: A Study of the Counter Canonical Discourse Strategies in Arundhati Roy’s Novel the Ministry of Utmost Happiness” cites my paper titled, “Transgender Marginalization and Exclusion: A study of Arundhati Roy’s the Ministry of Utmost Happiness,” The Creative Launcher ISSN 2455-6580 Vol. II, issue IV (OCT, 2017)

- Muhammad Ziaul Hag, lecturer, Govt. Graduate College Jauharabad, Pakistan in his article, Analysis of Mirza Waheed's novel 'the Book of Gold Leaves: A study of Ecocidal Impact on Human Psychology in Mirza Waheed's the Book of Gold Leaves cite my article, Post-Partition India: A Cataclysmic Post-Colonial Study of Contemporary Kashmir Condition with Reference to Book of Gold Leaves
- A. Deebigasree, Department of English, Idhaya college of Arts and Science for women, Pondicherry in his/her article, "Did feminism Become the Mainstream in Jane Austen's Work?" "Does Feminism Lies in Jane Austen's Emma?" cite my paper, "Feminism: An Overview", International Journal of Research (IJR) ISSN 23486848 Vol. 4, issue 13 October-2017.
- Acosta Jatnna, the University of North Carolina in her dissertation, titled, "The T is Silent: An Autoethnographic Portrayal of Latinx Teacher Identity cite my paper, Colonialism vs postcolonialism: A Review of Basic Preliminaries
- TFT Anuar, Nurn Rahim, Izhar in their article, " the feminism issues on Perempuan Berkalung Sorban's movie and novel from an Islamic Perspective cite my paper, "Feminism: An Overview", International Journal of Research (IJR) ISSN 23486848 Vol. 4, issue 13 October-2017.
- An article, Indian American Identity in "This Blessed House" by Lilia Maulida, Muhammad Farkhan & Hasnul Insani Djor published in Paradigm: Journal of language and literary Studies cite my paper "Identity and cultural conflict in Jhumpa Lahiri's novel, the Namesake" Universal Research Reports ISSN 2348-5612 Vol 4, issue 6 (July- September 2017)
- Maelane Irene Lekwadu & Maditobane Robert Lekganyane, Department of Education Unisa, South Africa in their article, The experience and challenges of women who reside in Driekop mining community of the Limpopo Province cite my article, "Feminism: An Overview", International Journal of Research (IJR) ISSN 23486848 Vol. 4, issue 13 October-2017.

- Usha Ghimire from Tribhuvan University, Kathmandu in her thesis, The Role of organic intellectuals with reference to Arundhati Roy's The God of Small Things and the Ministry of Utmost Happiness cite my paper, "The Ministry of Utmost Happiness, Book Review- A Chronicle of Death and Resurrection" New Man Journal of Multidisciplinary Studies ISSN 2348-1390 Vol 4 issue 11 Nov, 2017
- Dr. Rajneesh Kumar in his book, Love, Violence and Identity: A Comparison cite by paper, , "The Ministry of Utmost Happiness, Book Review- A Chronicle of Death and Resurrection" New Man Journal of Multidisciplinary Studies ISSN 2348-1390 Vol 4 issue 11 Nov, 2017
- **ONLINE /OFFLINE QUIZ COMPETITIONS, WORKSHOPS, AND COURSES**
 - Participated in two day workshop on Multidisciplinary Research Methodology from 1 June to 2 June, 2022 at the University of Kashmir, North Campus, Delina Baramulla.
 - Participated in one week online programme on introduction to philosophy: online course in philosophy and theory, conducted by the Department of English, St. Berchmans College, Changanasserry, from 22 to 30 September 2020.
 - Participated in a quiz "Manifesto 2020 Quiz Programme" organized by the college union, Alphonsa College Thiruvambady, in association with Department of English, University of Calicut, Kerala on September, 23, 2020
 - Participated in the E-Colloquium 2k20 on "verse in the worse times" organized postgraduate Department of English, Naipunnya School of Management on 22 August, 2020.

- Attended the workshop “Plagiarism: An Opportunity to Learn, Teach and Excel” organized by the Department of Bioresources, University of Kashmir, held on 24, June 2020.
- Participated in Two Days National Webinar on “ Libraries, Learning and Research- Road Map to Post Covid Digital Libraries” organized by Allama Iqbal Library, University of Kashmir & Informatics Publishing Limited on 4th to 5th September, 2020.

STATUS ON RESEARCHGATE.NET

- Total Reads on Researchgate 110000 (one lac and ten thousand)
- Total Research Interest 219 (Two hundred nineteen)
- Recommendations 84(Eighty four)
- Citations 20 (twenty)

ADDITIONAL WRITINGS

I write Opinion Pieces (Articles) for Newspapers like Kashmir Reader, Kashmir Images, Countercurrents, the Muslim Mirror, the Scribe, the London Institute of South Asian Studies (London) as well as Insight on Kashmir (Pakistan).

Access to Research Papers

1. <https://scholar.google.com/citations?user=WaVj4IEAAAJ&hl=en>
2. <https://www.researchgate.net/profile/Javeed-Ahmad-Raina>

